

# AN ANALYSIS OF THE SCENE OF THE CASTLE AT ELSINORE IN THE PLAY HAMLET

*Act 1 Scene 1* The scene is the Castle at Elsinore. Bernardo relieves Francisco from the watch-tower in the play "Hamlet". PAGES 3. WORDS.

Hamlet swears he will do what the ghost asks and avenge his father's murder. The guards and Horatio enter and tell Hamlet about the ghost. The ghost says Hamlet should let God punish his mother. His "sickness at heart" prefigures the tension of the ensuing tragedy, while the changing of the guard mirrors the tenuousness of the political climate of Denmark — the transition from one king to another and the arrival of the Prince whose rightful place on the throne has been usurped. Hamlet's mother committed adultery with Claudius before her husband's death and married Claudius with "unseemly" haste. Francisco's response reinforces the sense of malaise. Cold, tired, and apprehensive from his many hours of guarding the castle, Francisco thanks Bernardo and prepares to go home and go to bed. Essays may be lightly modified for readability or to protect the anonymity of contributors, but we do not edit essay examples prior to publication. Before he will give Hamlet any details, however, he charges the Prince to avenge his murder. The three further describe the Ghost to Hamlet -- his silvered beard, his pale and sorrowful countenance, his full body armour -- and, with excitement Hamlet agrees to meet them on the platform, "twixt eleven and twelve. Society more often supported the notion of mercy and forgiveness, concepts Shakespeare explored in an earlier play, Merchant of Venice. Bernardo's questioning of Francisco introduces the idea that Hamlet's world is upside-down. In Hamlet, Shakespeare asks the audience to empathize with Hamlet's desire for redress. Then Horatio spots the Ghost approaching. The Ghost reappears, and Horatio entreats it to stay. Act 1, Scene 2 The scene opens with King Claudius of Denmark giving a magnificently ostentatious speech on the death of his brother and his marriage to Queen Gertrude, his sister-in-law and Hamlet's mother. The Ghost tells Hamlet that the hour is approaching when it must return to the tormenting flames of purgatory and it reveals the hideous and demented truth to an anguished Hamlet, on the verge of hysteria throughout the conversation. Hurrying because he can "scent the morning," King Hamlet tells his son that Claudius seduced his seemingly virtuous queen, and then crept to where his brother lay napping and poured a lethal poison in King Hamlet's ear. You know how looking at a math problem similar to the one you're stuck on can help you get unstuck? Polonius leads Rosencrantz and Guildenstern away, and Hamlet is left alone, safe to reveal his secret anguish Protocol dictates that Francisco should question the newcomer, but here the interloper questions the guard. One year. Act 1, Scene 2 The scene opens in contrast to the previous one, as King Claudius celebrates his recent wedding to Gertrude in a bright, joyous castle room surrounded by courtiers. The time is out of joint; O cursed spite, That ever I was born to set it right! Hamlet is a sympathetic character precisely because the notion of revenge drives him while his Christian morality and inclination simultaneously exhort him to be charitable. Polonius' advice to Laertes seems rote, relying on aphorisms regarding appearances rather than offering honest advice to a son. He believes that though the ghost did not speak to him, if it is really the ghost of King Hamlet, it will not refuse to speak to his beloved son. Key Takeaways Act 1 establishes these plot points: The new king, Hamlet's uncle, murdered Hamlet's father. Continue Reading. Satisfied with Hamlet's answer, the royal couple leave the room. Doubly impelled by his father's orders and by tradition, Hamlet becomes a prisoner of his obligation for revenge. He has already married Hamlet's mother. The example essays in Kibin's library were written by real students for real classes. Analysis King Hamlet's ghost introduces himself in a way that most certainly evoked the sympathy of the Elizabethan audience. His time is short before he must return to Purgatory.